- . hen there is a choice among formats such as hard copy\$ electronic access\$ etc.\$ the selection is based on e"pected use\$ cost\$ and consultation with the appropriate academic department as to assignments given.
- Lost or stolen materials are evaluated for replacement based on the same criteria used for selection of new titles.
- &aterials are acquired in the /nglish language e"cept for materials that support the foreign language and literature curriculum.
- The library primarily purchases in-print\$ current m

Colle(e A#c"i)es

&ost materials for the %ollege Archives are publications or records of the %ollege. Others are acquired by donation. 5n cases where there is a lin(to %ollege history\$ items relevant to local history are maintained in the %ollege Archives. , are boo(s are not actively purchased but are accepted as gifts in so far as they are relevant to the aims and purposes of the %ollege's curricula.

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6ift materials are reviewed according to the same standards used for purchased materials. 6ift materials not acceptable for the permanent collection are usually sold at library boo(sales.

Reconside# tion Policy

&aterials in the library are selected to support the instructional and research needs of the college community. The following guiding principles apply throughout the reconsideration process of any library material+

- Libraries have diverse materials reflecting differing points of view\$ and a library's mission is to provide access and information to all users.
- All *endri" library users have a 'irst Amendment right to read\$view\$ and listen to library resources.
- Any member of the *endri" community has the right to e"press concerns about library resources and e"pect to have the oblection ta(en seriously.
- . hen library resources are reconsidered\$ the principles of the freedom to read\$ listen\$ and view are defended rather than specific materials.
- A questioned item will be considered in its entirety\$ not !udged solely on portions ta(en out of conte"t.
- uestioned items will remain in circulation during the reconsideration process.

A *endri" patron who wishes to request the reconsideration of library material for any reason should meet with the library director. If the *endri" patron is not satisfied after spea(ing with the library directors they may begin the process of filing a formal reconsideration request. A patron who would li(e to file a formal reconsideration request regarding a library resource must complete and submit a written request for reconsideration form. This written request reconsideration will be reviewed by the library dir